

Micol Di Veroli

Susanne Kessler *Synapse*

The space created by dematerialisation is imperceptible. Even if it is a radical experience beyond the usual mode of expression, its impalpable depth and its fragmented and fragile visual aberration emancipates the eye of the viewer from any other existing surface, diluting any relationship between shapes, lines and separate time, surpassing concepts of realism and abstractionism. Over the elusive and perfect sound spectrum can be seen the tonal propagation of artistic gesture that, through the intertwining of chromatic tension and dramatic symbols and signs, rebuilds a sense of physical and dynamic matter generating a grid of floating images, that like real synaptic ganglia, regulate the movement of the artwork and bring it to fruition.

Analysing these concepts, Susanne Kessler focuses specifically on the synapses of the human central nervous system, a connecting structure that allows dialogue between neurons. Like the dense network of conjunctions, the creations by this German artist are knotted in a single entity formed by thin lines of wood, canvas, wool, and other media building, the eso-skeleton of a primordial body immersed in a mystical ritual of perceptive trajectories that illustrate not only biological rules but also the organic proportion of human rituals. This all takes place in an interminable moment suspended in time and space between the abstract experience of the second half of the twentieth century and the experimentalism of environmental art.